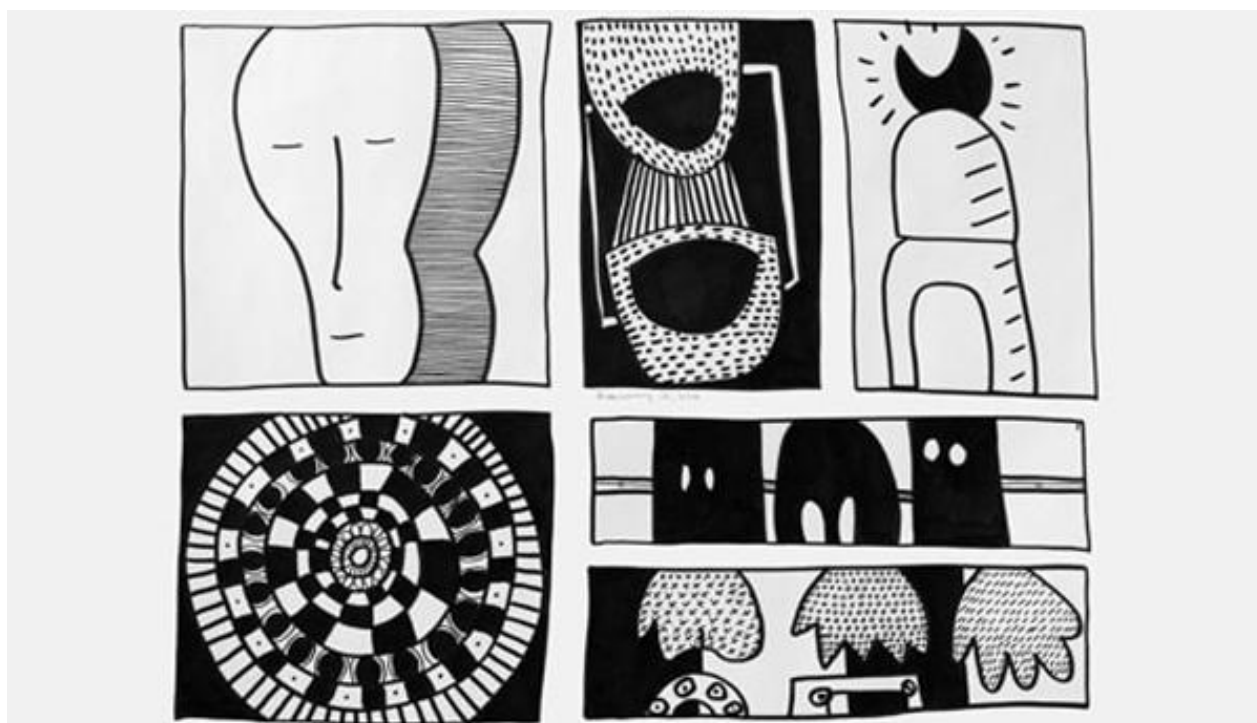




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Megan Craig: *Shields* Drawings, Paintings, and Fabric Sculptures

HARTFORD, CONN. Real Art Ways presents an exhibition of drawings, paintings, and fabric sculptures by Megan Craig. The opening takes place on Thursday, April 19, 6-8 PM, during Creative Cocktail Hour. The exhibition will be on view through Sunday, June 10. Gallery hours are 2-9 PM daily.

Shields explores ideas about vulnerability, protection, blindness or obscured vision and non-verbal/pictorial signification. The imagery stems from ancient Middle Eastern and African shields and armor (for people as well as for animals in battle), but the work reflects a broad imagining of what shields might be, what they accomplish and when and why they are used.

Utilitarian objects of protection and defense, shields are also ornate aesthetic objects that hover between sculpture and painting. Craig's *Shields* invites viewers to consider the relationships between defense and design, insulation

and exposure, visibility and invisibility.

The exhibition includes black and white drawings, paintings and malleable sewn works, as well as a site-specific, participatory installation that invites visitors to create and display their own shields. A 16-page hand-drawn zine accompanies the show.

Real Art Ways Visual Arts Coordinator Neil Daigle-Orians says, "Weaving in and out of literal and symbolic meanings, Megan Craig's process allows the viewer to engage physically and emotionally with her work in ways that are accessible yet profound."

About Megan Craig

Megan Craig is a visual artist and an Associate Professor of Philosophy and Art at Stony Brook University in Stony Brook, New York. Recent solo shows include *Rose Sings* at Kunstverein Graftschaff Bentheim in Germany, *Lines of Flight* at Sundaram Tagore Gallery in New York, and *If and How* at Scott and Bowne Fine Art in Connecticut. Craig has also produced several large-scale participatory public performance works, including most recently *Traveling in Place* (2017) with Rachel Bernsen at The Yale Art Gallery, *Gather Round* (2017 - 2018) in conjunction with Cold Spring School in New Haven, CT, and *The Way Things Felt* (2016), commissioned by Artspace New Haven and supported by the National Endowment for the Arts.



To view more of Craig's work, [visit her website](#).

The exhibition will be on view from Thursday, April 19 - Sunday, June 10

[Download high resolution photos here.](#)

About Real Art Ways

Real Art Ways is one of the leading contemporary arts organizations in the United States, with a record of linking artists, innovation and community. Programs include visual arts, with exhibitions, public art projects, and artist presentations; cinema, with independent and international films seven days a week; music; performance; literary events; community and educational programming.

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